

NIGHT CHAPTER 8-9: STOP & THINK



"DON'T LET ME FIND HIM! IF ONLY I COULD GET RID OF THIS DEAD WEIGHT, SO THAT I COULD USE ALL MY STRENGTH TO STRUGGLE FOR MY OWN SURVIVAL, AND ONLY WORRY ABOUT MYSELF." IMMEDIATELY I FELT ASHAMED OF MYSELF, ASHAMED FOREVER."



WHAT IS HAPPENING TO ELIE?
WHAT PREVIOUS CHARACTER DOES THIS RELATE TO?
WHAT LITERARY DEVICE IS THIS AND WHY?



OH, TO STRANGLE THE DOCTOR AND THE OTHERS! TO BURN THE WHOLE WORLD! MY FATHER'S MURDERERS! BUT THE CRY STAYED IN MY THROAT."



WHAT HAS HAPPENED TO ELIE'S FATHER?
WHAT DOES ELIE WANT?
WHY CAN'T HE REACT?



BENDING OVER HIM, I STAYED GAZING AT HIM FOR OVER AN HOUR, ENGRAVING INTO MYSELF THE PICTURE OF HIS BLOOD-STAINED FACE, HIS SHATTERED SKULL.



WHAT DOES ELIE MEAN BY "ENGRAVING INTO MYSELF THE PICTURE OF HIS BLOOD-STAINED FACE, HIS SHATTERED SKULL"? WHAT IS THIS AN EXAMPLE OF?

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THIS DISCUSSION CONTINUED FOR SOME TIME. I KNEW THAT I WAS NO LONGER ARGUING WITH HIM BUT WITH DEATH ITSELF, WITH DEATH THAT HE HAD ALREADY CHOSEN.



WHAT IS THIS AN EXAMPLE OF?
WHY IS IT SIGNIFICANT?



OUR FIRST ACT AS FREE MEN WAS TO THROW OURSELVES ONTO THE PROVISIONS. WE THOUGHT ONLY OF THAT. NOT OF REVENGE, NOT OF OUR FAMILIES. NOTHING BUT BREAD.



WHAT DOES THE WORD PROVISIONS MEAN?
WHY DON'T THEY WANT REVENGE? WHY DON'T THEY THINK OF THEIR FAMILIES?
WHY IS FOOD SO IMPORTANT TO THEM?



ONE DAY I WAS ABLE TO GET UP, AFTER GATHERING ALL MY STRENGTH. I WANTED TO SEE MYSELF IN THE MIRROR ON THE OPPOSITE WALL... A CORPSE GAZED BACK AT ME. THE LOOK IN HIS EYES, AS THEY STARED INTO MINE, HAS NEVER LEFT ME.



WHAT DOES ELIE SEE WHEN HE LOOKS IN THE MIRROR AND WHY?
WHY DOES ELIE REFER TO HIMSELF IN THE 3RD PERSON?